

Which is really what is said about creative people, or artists, or talented criminals, that they can perceive things in a wide spectrum, from outside they can analyse structures, play games with that knowledge and manipulate it, throw it back. In inspired moments chuck spanners into various works. So we get tools to increase the efficiency of our mischief as a spin-off from the controllers. In return they get something from us. We are always developing ideas which are non-linear and therefore outside their scope but which they can adopt and adapt. In a crisis, it is often the outsider who sees a solution, invents a new gadget, effects a compromise. So it's a two-way thing. Each side giving things to the other as a direct result of their intrinsic conflict. Ultimate irony and also organically cyclical and sensible. Parasite feeding off host, host kept alive by immunity afforded it by parasite. The "control process" develops machinery, equipment and techniques which we can play with for our own ends. But by us playing with them, inevitably, there is a spin-off philosophical and creative progression, an analysis of experience which can then be taken back by the "control process" for its own ends. We need this system as a target, a stimulus outside ourselves to fight against, and the system needs a rebellious questioning minority to develop new possibilities from a flexibility of view it can never possess by its very rigid nature.

It seems likely however, that very very slowly this minority is growing. More people are breaking taboos, they have realised, through people telling them, in leaflets, on TV, etc., in other words, through information being made available, they have

certain rights. That they can question things, they can organise, they can set up their own structures. That is not to say necessarily that all those things are per se right, but it does seem symptomatic of a larger breakdown of this "control

process" than many people might suspect. And it probably explains the swing towards repressive ideas in politics to cover a growing fear of usurpation by those presently in charge of the process and its information bank.

(1979)

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"Real war has become information war.

It is being fought by subtle informational media - under cold conditions.

Whenever hot wars are necessary these days, we conduct them in the backyards of the world with the old technologies. These wars are happenings, tragic games."

Throbbing Gristle